



Newton Moore Senior High School
The Arts
Year 8 Drama
Semester One
2016



Course Description

In this course students will develop improvisation skills and will participate in a range of Theatre sports games and small group drama activities. During the second half of the course students will perform a fully scripted play with lighting, sound, costumes and set.

Students will be assessed on the following:

Arts Ideas

Students generate arts works that communicate ideas.

Arts Skills and Processes

Students use the skills, techniques, processes, conventions and technologies of the arts.

Arts Responses

Students use their understanding to respond to, reflect on and evaluate the arts.

Arts in Society

Students understand the role of the arts in society.

Course Outline

Week	Content	Activities
1 - 2	<ul style="list-style-type: none"> • Introduction to the PAC • General procedures and expectations. • Tour of performing arts facilities. 	Tour of PAC Verbal quiz on procedures
3	<ul style="list-style-type: none"> • Introduction to performance work • Teamwork skills • Reflective practices • Improvisation activities 	Participation in improvisation activities required.
4	<ul style="list-style-type: none"> • History of theatre sports 	Basic introduction. Keith Johnstone activities. Warm – ups Loose Moose Theatre games.
5 - 6	<ul style="list-style-type: none"> • Skill 1 = Offer and acceptance 	Space Jump Yes Let's Knife and Fork Freeze Tag

7 - 8	<ul style="list-style-type: none"> • Skill 2 = Finding the focus 	Expert Double Figures Sound Environment Knock, Knock, Yoo Hoo
8 – 9	<ul style="list-style-type: none"> • Skill 3 = Advancing and Extending the Narrative. 	Alphabet Genres
10 - 11	<ul style="list-style-type: none"> • Skill 4 = Endowment 	Death in a Minute Occupation Endowment Party Endowments
12 - 13	<ul style="list-style-type: none"> • Skill 5 = Status 	King & Queen Mistaken Apology
13 – 14	<ul style="list-style-type: none"> • Review skills & Theatre sports Competition 	Involvement in 2 actual competition performances
15 - 16	<ul style="list-style-type: none"> • Read and select script for performance 	Read a variety of scripts aloud in class. Select script for rehearsal
17 - 18	<ul style="list-style-type: none"> • Rehearse script 	Learn lines. Blocking Performance elements Production elements.
19	<ul style="list-style-type: none"> • Performance 	Dress rehearsal and performance recorded Verbal reflections
20	<ul style="list-style-type: none"> • Evaluating and reflecting upon the performance. • Reviewing skills. 	Written reflection task

This course outline may be subject to change, any changes will be communicated to students.

Assessment Outline

Task	Type of Assessment	Date	Weighting
TASK 1	Participation in rehearsal and workshopping process throughout the term.	Ongoing throughout semester. (ASP, AI) 20% of grade	20%
TASK 2	Theatre sports performance.	Semester 1 (ASP, AI) 30% of grade	30%
TASK 3	Group performance of script.	Semester 2. (AS, AI, ASP) 15% of grade	15%
TASK 4	Written class reflections and evaluation.	Semester 2 (AI, ASP)	25%

		25% of grade	
TASK 5	Verbal class reflections.	Ongoing throughout semester. (AR) 10% of grade	10%
Total			100%

The above weightings are intended to show the importance of each task. The allocation of a grade at the end of a semester is determined based on grade related descriptors issued by School Curriculum and Standards Authority.