



Newton Moore Senior High School
The Arts
Year 7 Drama
Semester 1 or 2
2016



Course Description

In this course students will focus upon understanding basic puppetry techniques by both creating, and responding to, dramatic performance pieces. Students will examine the history of puppetry, build their own puppets and utilise various types of puppets in class performances.

Students will be assessed on the following:

Arts Ideas

Students generate arts works that communicate ideas.

Arts Skills and Processes

Students use the skills, techniques, processes, conventions and technologies of the arts.

Arts Responses

Students use their understanding to respond to, reflect on and evaluate the arts.

Arts in Society

Students understand the role of the arts in society.

Course Outline

Week	Content	Activities
1 - 2	<ul style="list-style-type: none">• Introduction to the PAC• General procedures and expectations.• Tour of performing arts facilities.	Tour of PAC Verbal quiz on procedures
3 - 4	<ul style="list-style-type: none">• Introduction to performance work• Teamwork skills• Reflective practices• Improvisation activities	Participation in improvisation activities required.
5 - 7	<ul style="list-style-type: none">• History of puppetry research• Punch and Judy notes.• Stick puppet making• Punch and Judy performance	Written research task. Puppet making. Performance task.
8 - 10	<ul style="list-style-type: none">• Shadow puppetry introduction• Wayang Kulit puppet practice.• Finger puppets (voice skills)	Practise using shadow puppets. Create finger puppets
11 - 14	<ul style="list-style-type: none">• Hand puppets• Marionettes	Use a variety of styles of

	<ul style="list-style-type: none"> • Play making • Script conventions • Devising an original puppet show 	puppets. Create improvised pieces. Write a short puppet script for class performance.
15 – 16	<ul style="list-style-type: none"> • Puppetry performance 	Perform for assessment
17	<ul style="list-style-type: none"> • Evaluating and reflecting upon the performance. • Reviewing skills. 	Written reflection task Verbal reflection task.
18 - 20	<ul style="list-style-type: none"> • Body Puppetry • Shadow show 	Create other improvised puppetry pieces.

This course outline may be subject to change, any changes will be communicated to students.

Assessment Outline

Task	Type of Assessment	Date	Weighting
TASK 1	Participation in rehearsal and workshopping process throughout the term.	Ongoing throughout semester. (ASP, AI) 20% of grade	20%
TASK 2	Puppetry history written investigation task	Semester 1 (AS) 15% of grade	15%
TASK 3	Group performance of Punch and Judy	Semester 1. (AS, AI, ASP) 15% of grade	15%
TASK 4	Performance of an original puppet play for class.	Semester 2 (AI, ASP) 30% of grade	30%
TASK 5	Verbal and written class reflections.	Ongoing throughout semester. (AR) 20% of grade	20%
Total			100%

The above weightings are intended to show the importance of each task. The allocation of a grade at the end of a semester is determined based on grade related descriptors issued by School Curriculum and Standards Authority.