



**Newton Moore Senior High School  
Technology and Enterprise  
Year 9 Photography  
Semester 1 or 2  
2016**



## Course Description:

In Year 9, students use visual language and artistic conventions of greater complexity during their design and production process. They document their ideas applying understanding of compositional structure to create a unique personal response, while representing either a theme/concept or subject matter. Students experience, adapt and manipulate materials, techniques, art styles/processes when producing 2D and/or 3D artworks which communicate artistic intention. Resolved artworks are displayed and evaluated, with consideration to personal expression and audience. Students extend their knowledge and use of safe visual arts practice.

### Arts Ideas

Students generate arts works that communicate ideas.

### Arts Skills and Processes

Students use the skills techniques, processes, conventions and technologies of the arts

### Arts Responses

Students use their aesthetic understanding to respond to, reflect on and evaluate the arts

## Course Outline

Week	Content
1	<b>Introduction, Rules, Passwords etc</b> <ul style="list-style-type: none"><li>• Class Rules</li><li>• Discuss school policy on using information systems (school computer use policy), mobile phones at school and accessing social media websites at school.</li><li>• Logging on/Passwords and use of Macs</li><li>• Create folders for work.</li><li>• Students create a cover page for their physical folders.</li><li>• Create PowerPoint for work</li><li>• Task 1 – Composition and Camera Techniques Commence</li></ul>
2/3	<b>Task 1 – Composition and Camera Techniques</b> <ul style="list-style-type: none"><li>• Centre of Interest</li><li>• Rule of Thirds</li><li>• Leading Lines</li><li>• Framing</li><li>• Fill the Frame</li></ul>

	<ul style="list-style-type: none"> <li>• Colour</li> <li>• Format Square</li> </ul>
4	<b>Introducing Photoshop:</b> Students commence a series of tutorials on Photoshop.
5	<b>Task 2 - My Photography License</b> <ul style="list-style-type: none"> <li>• Parts of a Camera</li> <li>• Care of Your Camera</li> <li>• Photography Rules</li> </ul>
6-11	<b>Task 3 - Portfolio: S</b> Set up the PowerPoint for Task 3 Portfolio. E Example of students work from previous years. Reducing file sizes. Discuss the concept of the trade-off between image quality and file size. How to Crop an Image. Teacher demonstrates in Photoshop, how to crop an image and in particular, how to crop an image square.
12 - 15	<b>Task 4 - Pop Art.</b> View video, 'Introduction to Pop Art'. View and discuss PowerPoint – 'Task 5 Pop Art Examples'. Hand out and discuss requirements of Task 5 – Pop Art Project. Students research the topic of Pop Art. View Video - ' Pop Artist Roy Lichtenstein'. View and discuss PowerPoint – 'Pop Artists'. Students complete Pop Art Tutorials Students continue with the research aspect of this task.
16	Review and Evaluation Printing and Presentation Completion of Photoshop Tutorials
17-20	Mini task – Photography Collage Taking Selfies

This course outline may be subject to change, any changes will be communicated to students.

### Assessment Outline

Type of assessment	Outcomes	Max Score	Weighting
Task 1: Composition	Arts Ideas	21	20%
Task 2: My Camera License	Arts Skills and Processes	45	15%
Task 3: Portfolio	Arts Responses Arts Skills and Processes	70	30%
Task 4: Pop Art Project	Arts Responses Arts Skills and Processes	30	35%
Total			100%

The above weightings are intended to show the importance of each task. The allocation of a grade at the end of a semester is determined based on grade related descriptors issued by School Curriculum and Standards Authority.