Course Description

In Year 7, students have opportunities to use and apply visual language and artistic conventions in their design and production process. They create 2D and/or 3D artworks through projects which encourage personal response and an understanding of compositional structure. Students are made aware of the need for safe visual arts practices, and present their artworks for display.

Students are introduced to an awareness of cultural, social and historical contexts that are embodied in artworks/art style which, in turn, allows them to link their own production to a given context.

Students are introduced to a critical analysis framework to analyse artworks and use art terminology when responding.

Arts Ideas

Making preparatory drawings, media skills exercises and mind maps to develop concepts for completed artworks

Arts Skills and Processes

The practical completion of artworks in a range of projects using a variety of media.

Assessment Outline

Arts Ideas 30% (Production) – Completion of a drawing program and preparatory drawings.

Arts Skills and Processes 70% (Production) – Completion of projects in Ceramics, Painting and Printmaking