



Newton Moore Senior High School
English
Year 8 English
2016



Course Description

Language: knowing about the English language

Developing students' knowledge of the English language and how it works.

Language variation and change

Learning that language is constantly evolving due to historical, social and cultural changes.

Language for interaction

Learning that language used by individuals varies according to social setting and relationships between participants.

Text structure and organisation

Learning how texts are structured to achieve particular purposes.

Expressing and developing ideas

Learning how effective authors control and use language.

Literature: understanding, appreciating, responding to, analysing and creating literature

Engaging in the study of literary texts of personal, cultural, social and aesthetic value.

Literature and context

Learning how ideas and viewpoints about events, issues and characters expressed by authors in texts are drawn from and shaped by different historical, social and cultural contexts.

Responding to literature

Learning to identify personal ideas, experiences and opinions about literary texts and discuss them with others.

Examining literature

Learning how to explain and analyse stories, characters, settings and experiences and to discuss their appeal.

Creating literature

Learning how to use personal knowledge and literary texts as starting points to create imaginative writing.

Literacy: expanding the repertoire of English usage.

Developing students' ability to interpret and create texts and to present knowledge and opinion.

Texts in context

Learning that texts from different cultures or historical periods may differently narrate, inform and persuade.

Interacting with others

Learning how to promote a point of view by designing, rehearsing and delivering spoken and written presentations.

Interpreting, analysing, evaluating

Learning to comprehend what they read and view, developing processes for interpreting, analysing and critiquing ideas.

Creating texts

Applying their knowledge to create a range of spoken, written and multimodal texts to entertain, inform and persuade.

Assessment Outline

Task	Outcomes	Max Score	Weighting
Semester 1			
1 Informal oral assessment Participation in small and whole group discussions and activities.	Speaking and Listening	100	2.5%
2 Formal oral presentation Prepared presentation.	Speaking and Listening	100	7.5%
3 Responding and Producing (RAP) Journal Series of tasks completed through the semester in which students build their skills in producing texts and responding to texts. Responding 10% Producing 10%	Reading and Viewing, Writing	100	10%
4 Written Production: Creating Common Assessment Task Short story composition.	Writing, Reading and Viewing	100	12.5%
5 Written Production: Responding Introduction to visual codes and film language.	Writing, Reading and Viewing	100	12.5%
6 Examination One hour exam completed in class.	Reading and Viewing, Writing	100	5%
Semester 2			
1 Informal oral assessment Participation in small and whole group discussions and activities.	Speaking and Listening	100	2.5%
2 Formal oral presentation Prepared presentation.	Speaking and Listening	100	7.5%
3 Responding and Producing (RAP) Journal Series of tasks completed through the semester in which students build their skills in producing texts and responding to texts. Responding 10% Producing 10%	Writing, Reading and Viewing	100	0%
4 Written Production: Creating Introduction to essay writing	Writing, Reading and Viewing	100	12.5%
5 Written Production: Responding Research Journal 15% Product of research 10%	Reading and Viewing, Writing	100	12.5%
6 Examination One hour exam completed in class.	Writing, Reading and Viewing	100	5%
Total			100%

English teachers present and integrate many of the above tasks in individual ways using different texts and activities appropriate to their class. For more details about assessments and deadlines please contact your child's teacher.

The above weightings are intended to show the importance of each task. The allocation of a grade at the end of a semester is determined based on grade related descriptors issued by School Curriculum and Standards Authority.