



Newton Moore Senior High School  
Technology and Enterprise  
Year 9 Multimedia  
Semester 1 or 2  
2016



## Course Description:

In Year 9, students use visual language and artistic conventions of greater complexity during their design and production process. They document their ideas applying understanding of compositional structure to create a unique personal response, while representing either a theme/concept or subject matter. Students experience, adapt and manipulate materials, techniques, art styles/processes when producing 2D and/or 3D artworks which communicate artistic intention. Resolved artworks are displayed and evaluated, with consideration to personal expression and audience. Students extend their knowledge and use of safe visual arts practice.

### Arts Ideas

Students generate arts works that communicate ideas.

### Arts Skills and Processes

Students use the skills techniques, processes, conventions and technologies of the arts

### Arts Responses

Students use their aesthetic understanding to respond to, reflect on and evaluate the arts

## Course Outline

Week	Content
1	<b>Introduction, Rules, Passwords etc</b> Class Rules Discuss school policy on using information systems (school computer use policy), mobile phones at school and accessing social media websites at school. Logging on/Passwords and use of Macs Create folders for work. Students create a cover page for their physical folders. View e safety website and complete worksheet
2	<b>Cybersafety</b> Topics include Sexting, Digital Reputation, Cyber bullying, Stalking etc Complete Lesson 1 worksheet Megan's Story – View and discuss issues View 60 minutes video clip Download and complete Sexting and Digital Reputation PowerPoint
3	<b>Task 1 – Codes and Conventions and 3 Act Plays</b> Conflict video Powerpoint Narrative – 3 Act Play Discuss the structure of the 3 Act plays Codes and Conventions Camera Angles PowerPoint Complete worksheet test

	View Videos of students previous work Plan – Devise an individual story about cyber safety
4-5	<b>Task 2 – Pre –Production</b> Establish groups Brainstorm Scriptwriting Storyboarding
6-8	<b>Task 3 – Production/Post Production</b> Filming and Editing Software Tutorials
9	<b>Task 4 – Evaluation and Review</b> View student work and provide feedback
10-12	Movie Review Poster Review a movie and analyse the codes and conventions and structure of the film Use template for design and headings
13-14	Photoshop Tutorials Poster Design Theory
15	<b>Task 5 – Poster Design Task (Advertising)</b>
16-19	Good Logo Design – PowerPoint Logo worksheet – research band logos and elements and principles of design Logo Tutorials in Illustrator Logo Production – Create a logo for your band
20	Logo Products - Use newly created logo to create different presentation documents e.g. Business Card and Flyer advertising upcoming tour. Create in Publisher.

This course outline may be subject to change, any changes will be communicated to students.

## Assessment Outline

Type of assessment	Due Date	Outcomes	Max Score	Weighting
Task 1: Codes and Conventions	Week 3	Arts Responses	10	20%
Task 2: Pre-Production	Week 5	Arts Ideas	15	15%
Task 3: Production	Week 8	Arts Skills and Processes	15	15%
Task 4: Post-Production	Week 9	Arts Skills and Processes	20	20%
Task 5: Evaluation and Review	Week 11	Arts Responses	20	10%
Task 5: Advertising	Week 15	Arts Ideas Arts Skills and Processes	15	20%
Total				100%

The above weightings are intended to show the importance of each task. The allocation of a grade at the end of a semester is determined based on grade related descriptors issued by School Curriculum and Standards Authority